***Model testi-Tremujori i tretët***

***Për pyetjet me alternativa (nga 1-6) qarko përgjigjen e saktë.***

**Në veprat e Dostojevskit personazhet: 1 pikë**

1. përtej konflikteve klasore torturohen nga konfliktet e brendshme komlepkse
2. i përkasin shtresave të larta shoqërore
3. nuk i shfaqin të fshehtat e tyre të shpirtit
4. janë egoist

**“Vëllezrit Karamazovë” është vepër e**: **1 pikë**

1. simbolizmit
2. romantizmit
3. klasicizmit
4. realizmit

**Arti i Dostojevskit analizon mbi të gjitha: 1 pikë**

1. mjerimin material
2. psikologjinë e njeriut
3. zhgënjimin nga tradhtia
4. raportin e njeriut me Zotin

**Romanet e Dostojevskit janë konsideruar: 1 pikë**

1. romane sociale
2. romane tragjedi
3. drama absurde
4. romane për “asgjënë”

**Ç’mjet stilistik/figurë letrare është përdorur në fjalinë e mëposhtme: 1 pikë**

*“Kishte ditë që vetëm ndiqte, përgjonte, mundohej, vuante, por... ndërkohë përgatitej vetëm për zgjidhjen e parë...”*

1. asidenti
2. metafora
3. shkallëzimi
4. elipsa

**Nga pranëvënia** e gjendjes, në të cilën ndodhet Mitja, me jetën e re që do niste, me Grushenkan përftohet**:**

**1 pikë**

1. paralelizmi
2. kontrasti
3. antiteza
4. anafora

**Identifiko në fragment një shprehje frazeologjike dhe shpjego funksionin e përdorimit. 2 pikë**

shprehja frazeologjike \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

funksioni përdorimit **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Cilat janë detajet (dy prej tyre) që zbulojnë thelbin e marrëdhënies së Mitjas me babanë e tij? Si do ta emërtonit raportin mes tyre? 3 pikë**

detaji **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

detaji **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

raporti mes tyre **\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Portretizo Mitjan në tri plane/aspekte.** (përdor detaje nga teksti). **3 pikë**

a) plani emocional

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b) karakteri

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c) gjendja në të cilën ndodhet

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**Ç’rol luan Grushenka në jetën e Mitjas? Çfarë ndikimi ka ajo.** (përgjigjen mbështete me detaje nga teksti) **2 pikë**

roli që luan Grushenka në jetën e Mitjas: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

ndikimi i Grushenkës te Mitja:

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**Duke u ndalur te fjalitë zbulo dy karakteristika të Grushenkës: 2 pikë**

*Mitja arriti në këtë përfundim ngaqë ia njihte huqet Grushenkës. Ja përse mund të dukej sikur pavendosmëria e saj e kishte burimin tek fakti që ajo nuk dinte cilin të zgjidhte, cilin prej të dyve ishte më me leverdi për të.*

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**Përse autori shprehet:***“Pikërisht këtu zinte fill një rrethanë tjetër,e paparashikuar,fatale, pazgjidhshme”?* Për çfarë e paralajmëron lexuesin? **2 pikë**

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**Zbulo në tekst dy veçori të stilit të Dostojevskit. 2 pikë**

a)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_b)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Me anë të një paragrafi përshkruaj mjedisin në të cilin zhvillohen ngjarjet.** (përdor detaje e shprehje nga teksti)

**3 pikë**

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| **Nota** | **4** | **5** | **6** | **7** | **8** | **9** | **10** |
| **Pikët** | **0-7** | **8-10** | **11-13** | **14-16** | **17-19** | **20-22** | **23-25** |